

Rosa Linda Román (00:29):

Hello and welcome. That's the dog drinking water. I just heard the, I don't know, the horn of some ship backing out. I'm guessing it's the Mystic Princess. Yep, not backing out, going forward. The Mystic Princess is taking off and they blast the horn to let everybody know. I think mostly they do that for advertising. Everyone says, oh, I want to do that. Mystic Princess is like a dinner cruise, I think, at the end of the dock here at Riviera Beach Marina, which is where we are. Let me back up since I was interrupted during the intro. This is New Mexi-Castaways and I'm Rosa Linda Román, your host, and I wanted to do some recording because I am alone except for my canine companion, Nala, here on the Dawn Treader. That is maybe a first. I'm trying to think if there was ever another time since we moved on board that I actually was completely alone like this.

Rosa Linda Román (01:39):

Sorry for all the noises you're going to hear. I'll just apologize in advance because I am alone. That's Nala and besides Nala, and so, I want to get things done while I have a chance. So, I'm working around the house while I talk with you. And that means that some of the noises you'll hear, I just can't really do anything about I can't to kind of avoid it. So, that's the sound of my freezer. I'm trying to move these into the freezer from different places, but specifically, the fridge, because I'm going to be gone, I'll be leaving the boat tomorrow to head down to Miami to meet one of my high school best friends for a trip to our high school mega reunion. I went to high school in Miami Springs and kind of as we get older and thanks to Facebook there have been a lot of people reconnecting and they have this regatta, River City's Regatta down there every year. And so, people have used that as a chance to reconnect with old friends, leave it Nala. So I'm going to go down there and go to the reunion regatta thing.

Rosa Linda Román (02:52):

And then, I'm going to... Nala, seriously, you're very loud. I'm finally starting to monitor my sound and I realized how much noise there is in these recordings. So, for those of you that has stuck with me through all these recordings, you are saints because that's a lot of loud noise, but it doesn't mean I'm going to stop all the loud noise because otherwise I'd never get anything recorded, huh? So, I'm down here trying to put stuff in the freezer so that nothing goes bad while I'm gone because I'm going to go down to Miami. Move Nala. She thinks I'm going to give her a piece of ice. Isn't that why you're hanging around?

Rosa Linda Román (03:30):

So, I'm going to Miami Springs and I'm going to spend the weekend there, go to that regatta. And then, on Sunday I fly to Chicago to be with my kids. They have been in Chicago. It will be two weeks pretty soon. And so, I'm going down there to be with them, pick them up, going up there, excuse me to Chicago. I'm going to pick up the kids, and then, I'm going to go down to Phoenix on Wednesday to meet my husband and the kids, Nathan and I are all going down to Mexico. So anyway, we're going to Mexico. We have a condo in Mexico, still Puerto Penasco. And it used to be our one vacation getaway place. And that's where we would always go. But now we live on a boat, so we don't make it to Mexico that much. And we turned our formerly personal vacation rental car, not rental, vacation condo, like, the place just where we would go, we turned that into a rental. So mostly, we rented out, but this will be the first time since we moved from New Mexico that we're actually going to go back. We have to handle some of the financial stuff. That's kind of my, I don't know if that's my job, you know, it's kind of my financial way to... my way to contribute financially to what we're doing this living on the boat. And that is to manage the rental of that condo.

Rosa Linda Román ([05:07](#)):

Obviously, that's not the main income, but it does help a little bit, but the money keeps being put into a fund in Mexico, and we don't know how to get the money out. And it's really hard to try to do that kind of stuff over the internet. It's not really online and we have a lady down there that helps us out, but we really need to physically be there to make sure it's done the way we need it to be done. So, because of that we are going to use the very limited time my husband has off, which is three days to go down to Mexico to figure out the financial thing with the bank down in Mexico and have an excuse to take a vacation together as a family.

Rosa Linda Román ([05:46](#)):

Now, you may be wondering why would we need a vacation if you live on a boat? Well, surprisingly, there's not a lot of relaxing time on the boat and it surprises me to be honest. And without my family here, it's given me a chance to seriously think about some things and reevaluate kind of how we're doing things. I do love this being able to do this completely unique experience and share that with the kids and Nathan, but I feel like we've done it in a way that is not really maximizing, you know, the enjoyment, my husband still works completely full-time. Really, he works three full-time jobs if we're honest, because he does his clinical work and he works for a group of hospitals, and he does the vice president or whatever stuff. And then, he also is working on creating an investment company with his best friends. So, there's all this stuff that pulls him away. And I've realized as I've been here alone on the boat that we have a lot of stuff that pulls me away and it's not just the stuff, but the stuff is kind of a symbol of how out of control things sometimes feel. It feels like I should be really slowing down and kind of really making sure to be present with the kids and to enjoy this process. And I really do try to do that as much as possible, but it seems like we're always, "Go, go, go, go, go."

Rosa Linda Román ([07:21](#)):

One of the things we have a ton of on board is all these learning materials, these books, and activity things and science kits. And I realized as I'm going through this stuff, we haven't used any of it. You know, many of our bookshelves and, and cabinets are full of things that we have never used. And so, I'm going back to kind of the starting point that we began this with, with the KonMari process where we you know, we eliminate clutter and stuff so that we can really be present and enjoy our home environment and enjoy our lives, right? So, I'm redoing that and I'm working on that and it's amazing how quickly I get distracted, first of all, that's number one. And the other thing is I, I realized I didn't really have a sense of what... it just felt so overwhelming. I have these, you know, containers of papers and things, and I just really haven't ever dealt with them even since we moved onto the boat. And that always bothered me. And so, now, that I have had a couple of days without the kids I've been trying to be more mindful of that and kind of hear the sound of my own voice, and get clear on, you know, what really moves me, what really needs to stay in our lives and what we could purge, okay?

Rosa Linda Román ([08:48](#)):

And as I've been doing that, I'm also trying to think more mindfully of just how I want to spend my energy or expend my energy career-wise. And one of the biggest things that I keep coming back to is I've really enjoyed the audio form, the ability to, you know, record my thoughts and share them with you guys, and just this process has been something I've really enjoyed. Well, with that in mind, and, you know, because I've been recording these audio podcasts, which are essentially Rosa Linda's rumblings. I started to really realize one of the things that I miss and that I've really enjoyed, what I used to really enjoy about my career was interviews, people talking to people. And so, I started kind of thinking more

and more about that. And then, it occurred to me that I really would like to add that back into my career or work energy, you know? Like, whatever I'm spending my work time on, I would like there to be an element of interviews somewhere in there as well.

Rosa Linda Román ([09:55](#)):

So, that's what prompted me to want to record today, because I finally got up the courage to ask somebody to do an interview with me. And I don't know if we're going to do it tonight or tomorrow morning before I leave, but they said, yes. And the deal is everywhere we go we meet fascinating people who are doing what we're doing, living aboard with their families. And I always think, "Wow, it'd be great to interview them." But, you know, we get busy and I never really did that. And then, I just suddenly was like, why? Why don't I just do that? And so, I did. There's a family that we got back from The Bahamas, came here to Riviera Beach Marina. And I met this, I don't remember how we struck up the conversation, but we met this woman, Charlotte, on the dock, and then, learned that she and her family were living on the boat and preparing for their first cruise, their first departure from, you know, their first time leaving land. They're going to cross to The Bahamas and they've been just waiting for a weather window.

Rosa Linda Román ([11:09](#)):

For those of you that have ever done it, that is a very hard thing to be sitting and waiting, especially, when you've never done it before, that nervous energy. And they've got three kids, and waiting, and wondering, and hoping for a weather window. You don't want to overdo it and leave too soon, before, you're really ready. or before the weather allows it to be a smooth sail. But the longer you wait the more antsy you get and the more nervous you get, I think, because you're just thinking of every possible problem or scenario, right? So, it's kind of a double-edged sword.

Rosa Linda Román ([11:42](#)):

You want to wait until it's calm, especially, with kids, right? Or just anyone. It's their first time, so you don't want to push it, and overdo it, and have major problems. But at the same time, you don't want to wait forever and make people more and more nervous in your family. So, I have enjoyed talking with them here at the marina while they're waiting for this window. And they invited me over for dinner the other day. And it was just so nice to sit with them and talk with them. I think they said that they're from Canada, but they clearly are from England originally, but I don't know that much about them. Anyway, long story short, I got up the courage and I asked them, because they came over today. I'm going to lend them some charts. And I gave them some of the food that I had to get rid of anyway, because I'm not going to be on the boat for a while.

Rosa Linda Román ([12:41](#)):

And so, I said, you know, I asked him to come over and they came to say hello to Nala as well. And I said, "You know, I really would like to interview you guys." And I was a little nervous about asking, because I really hadn't done that, you know, but I just said, you know, I explained the situation. I feel like she's a friend, so I could be honest and say, "You know, I don't know what I'm going to do with this or how long it will be before I actually publish it or do anything with it." But I figured this anticipatory time, you know, the waiting and wondering, it's kind of a unique, oh, really it's a unique, special waiting period that will never happen again. Assuming, you know, they have a good crossing hopefully, and they become seasoned cruisers having, you know, those moments of anticipation that they're having now, I'd like to talk with them now because you know it'll change so much in a very short time. So, they agreed

to it and I'm going to go interview them. But right now I'm going to go take a break and let Nala out and figure out what she wants. And I also, when I come back, I'll talk about the recent Nala drama. I'll be right back.

Rosa Linda Román ([13:42](#)):

All right, done back, and it turned out Nala did not want to go outside. She just wanted to play with the ball. She was yelping because I had put the ball up. And she was like indicating that I needed to throw the ball. So, what you're going to be hearing now, in addition to me working, my working sounds around the house are sounds of me throwing the ball for Nala. It is her favorite pastime in all the world. And you can do it for hours and hours and she would never tire of it. People, however, very much tire of it. It's pretty funny, because she like slobbers the ball, you hear it. She drops it down the stairs. I'm on the starboard side, which is the master bedroom, the suite. And she stands at the top of the stairs, drops the ball down the stairs. Is this what you want? Yeah. Okay. Here we go.

Rosa Linda Román ([15:00](#)):

And then I throw it across the salon, down to the port side, down those stairs and she goes and chases it, and then, brings it right back to me. She'd prefer to do it out in the field where you throw it and then she comes back and pretends like she's going to drop it, but never really does. And then, looks at you. And every time you try to say, you know, drop it, she just kind of keeps grabbing it more and chewing on it. But it's apparently a really fun game in her mind, huh? She brought it back. I'm not playing tug of war, so you have to drop it if you want me to play this game. Anyway, so I thought I would talk to you about Nala since she's the only one here and she is top of mind for me this week. We had an interesting situation where, oh, you dropped it. Good job.

Rosa Linda Román ([15:48](#)):

So, having a dog on a boat is challenging, at least, and can be downright a pain in the butt at worst. And I had to take my husband to the airport in Fort Lauderdale. I think I recorded an episode post IKEA from there. And after I got home, I found a, oh, she dropped the ball again. Where's the ball? After I got home, here we go. Ready? Okay, go get it.

Rosa Linda Román ([16:22](#)):

I got home that evening and it had been a while that I was gone. I usually am not gone for very long at all. I'm here all the time. In fact, I was thinking about it with the kids in Chicago, this was really the first time since I've lived on the boat that I've been without them on the boat. So, it's not just that, but even since they finished school I'm with them all the time because I homeschool. And so, anyway, it was nice thinking I was going to get kind of a mental break to really just get clear on what I want to do and who I am and where I'm going to go. And you know, where we're literally going to go. And I hadn't really given a lot of thought to Nala or being with anyone for that matter.

Rosa Linda Román ([17:06](#)):

I was really just looking forward to quiet alone time, but then the Nala factor came into play, and that changed everything, right Nala? Drop it, drop it. So, the Nala factor. I got home that night and I have this mat outside of our boat that says, Please Remove Shoes. And it's like right off of our boat, and you step on it in order to get up onto the Dawn Treader. So, I got home and in addition to seeing Nala sitting there looking at me, there was a piece of paper on that mat that said the big printed letters on a printer

dog, D-- G. And I was like, huh? I wonder if they like stuck it on the boat to like warn people that I had a dog or something, and that it maybe fell off.

Rosa Linda Román ([17:57](#)):

Well, after a little while I figured out that was not the case. They put that there in a strategic location to have it read, Please Remove Dog On My Mat. So, they were being snarky, obviously. And I didn't quite know how to respond or what to do because obviously they didn't actually talk to me. But before I left to the airport, I had thought about what to do with Nala, because normally she would be out... like if we were at anchor somewhere like we were in George Town, when we're at anchor I just leave her on the deck because she, you know, then she can see things and she barks at boats if they go by, but she doesn't bother anyone. Well, when you're in a marina it's a whole different dynamic. And I was stressed because I didn't want to leave her locked inside, and yet, you know, I, I knew that she barked at people when they walked by, but we're in a kind of isolated part of the dock. It's not the main area.

Rosa Linda Román ([19:00](#)):

And so, I decided... actually, Nathan and I decided, we were talking about what to do, and he said, "You know, just leave the door slightly open so she can come in and go out and it'll be fine. That way she can go in when she wants and be outside also." Well, that turned out to be a big mistake because that meant that she was outside barking at everyone, apparently, all day long, at least according to our neighbor who after I saw the note, right? I came inside and I was kind of a little shaky. Like, what does this mean? You know, how should I respond? I thought about like being snarky and responding and putting something on there that says you know, where it says, Please Remove Dog, Take The Dog Part Out and Put, Please Remove Yourself From Your High Horse or something, you know, like that. Like, that's what my initial reaction was. But luckily I'm pretty good at like checking myself and not actually reacting with my initial reaction when I feel threatened. So, I didn't react and I didn't do that.

Rosa Linda Román ([20:11](#)):

And I thought about, oh, you hear a train? I thought about how to respond. And in the end, I'll tell you what I did. But that evening it was midnight and I was still up still kind of thinking about what the situation was and what to do about it. And she started barking and I looked out and it was our neighbor. It's this boat that this guy sits there all day, every day, cleaning the boat. I mean, literally, I've never seen him not cleaning the boat. And it's not his boat. He works for the guy, I don't know if he lives there for free or how that works, but he's always cleaning the boat. And he's generally been very nice to us. Well, he was not nice to me that night.

Rosa Linda Román ([20:59](#)):

I said, you know, I immediately stopped Nala from barking at him. And I said, you know, "Thank you Nala, I see him." But remember this is midnight, okay? So it's not like, you know, having someone walking on this dock in the dark like that. I'm totally fine with her barking because it lets me know. Again, there's not really anyone should be on the dock because it's far enough removed that there's no reason they need to be here. So, I said, "Okay, thank you, Nala." And, you know, calm down made there, you know? It was very brief her barking. And I said, "Okay, Nala, thank you." And he laid into me and he said, "Well, you know that she did that all day long." And I said, "Well, I'm sorry. You know, I didn't expect to be gone so long. You know, I had to go to the airport in Fort Lauderdale, and then..." You know, I didn't go on to tell him that I went to IKEA, but you know, said normally she wouldn't be home alone so much.

Rosa Linda Román ([21:58](#)):

And he said, “Well, she barked at everybody, and all day long, and she never stopped, and...” Which I find very hard to believe. I could see that she did bark at people as they walked by the boat, but she... like barking for nothing, she's never done that. But then again, you know, we all think our kids are perfect. So, I was very apologetic. I said, “I'm very sorry. You know, we'll work on it.” And he said, “Everybody here is very angry with you.” And I was like, “Great, thank you.” I said, “Again, I'm really sorry.” What could I say, right? So, fast forward the next morning, so all night I kept her inside and I was totally stressed out because, first of all, we have our outside because we did have, and if you go back through our archives, I think I already talked about this, but we had somebody try to rob us.

Rosa Linda Román ([22:50](#)):

They came onto our boat here at this very spot back in October. So, you know, it was not, I don't think the boats that are here now have any clue that that happened. And so, the guy, you know, like to him, “Oh, your dog is horrible in barking.” Well, that barking dog could very well be protecting them from another attempted robbery, because I know she will scare off anyone that tries that again. So, because of that, having Nala inside all night was stressful to me because I kept thinking, you know, I'd hear noise and I'd look out to see if somebody was trying to steal our dinghy, or if someone was trying to you know, take my kayak, and which is stupid. I should just, you know, it's stuff, but that's how my mind was working

Rosa Linda Román ([23:39](#)):

I was just on guard, because usually I sleep pretty well knowing she's on guard, because she really honestly might bark once in the middle of the night if somebody is walking by or a boat is going by, but that's it, all night. Like there are dogs that bark all night, every night, all day, every day. And she is not like that. Or she has not certainly been like that. Maybe that one day was an exception, but based on her past disposition or demeanor I don't necessarily buy that she was doing it all day, all night. Right? I mean all day. Anyway, all of this to say, I apologized to the guy, I kept her inside all night, I did not sleep very well because of it. But you know, that's fine. I knew that I was in the wrong, I made the mistake of having her outside. I couldn't take her with me because we went to the airport, sorry, I'm organizing stuff. And I just dropped it all.

Rosa Linda Román ([24:30](#)):

Anyway, I couldn't take her with me because I knew I was going to IKEA and all of that. But I should have left her locked inside and she probably would have eaten my sofa or something, but at least then she wouldn't have been like terrorizing our neighbors. So, I didn't sleep a lot that night, but I did think about like, okay, what am I going to do to respond to this in a way that doesn't make it worse? And so, what I did for better or worse, I took their dog part of the sign and I added to that a... I went on my printer and I printed out a sign that said. We're Sorry, Owner 2, Forgive Us. And so, I laid it out so it said, Dog is Sorry, Owner 2, Please Forgive Us.

Rosa Linda Román ([25:29](#)):

And so, I put it on the mat, and then, just left it there for them to see when they came by, because the bottom line is you couldn't not see it on our boat, because our boat is basically on the way to and from everything. So, I basically just, you know, I was trying to be cute and at the same time not like incite more trouble for us. And so, I just said, Dog is Sorry, People 2, or Owner 2, Please Forgive Us. And nobody said anything to me, but after that, the lady who I am a hundred percent, not a hundred

percent, but probably 99% sure was the one who wrote the original note walked by and she was walking right next to my boat and I'm like, okay, there's a whole dock, like this whole wide area that she could have easily walked on the far side. But she was walking like against my boat, which is what probably triggered my dog to bark.

Rosa Linda Román ([26:28](#)):

But I digress. So, I decided that day I spent the whole day just focusing on Nala, even though I had a million things to do here on the boat, because again, it's my first time having any time off to myself to on the boat without the kids. But I said, no, this is just as important and I need to, you know, make sure that I I'm a good neighbor, but more than that, that Nala gets the attention and training that she needs because I don't want to have a dog who terrorizes people and I don't want to have a dog who's, you know, everyone hates having us around because of, and so, I used that whole day and ever since, so that was on Monday and this is Thursday.

Rosa Linda Román ([27:10](#)):

So, I have basically spent the four days, these four days just working with Nala, redirecting Nala, and at that time when the lady was walking right next to our boat I was sitting up at the helm debt bench. And I just kind of held Nala. I tell her, you know, just watch them, just watch her, but not to actually like go cujo on me. And I said to the lady, and she was like walking by really fast, so she wouldn't catch my eye. And I said, I just wanted to say, "I am really sorry about Nala, you know, scaring you." And she goes, "Oh, well she was barking all day, and my husband was on a conference call, and you could hear the dog barking on the call and it was ridiculous."

Rosa Linda Román ([27:57](#)):

And I'm like, "Okay, you live on a boat, but okay. I guess that's the big concern." But whatever, you know, again, I'm being defensive. And so, I said, I did not react. I just said, "I'm so sorry. Really, you know, I don't want the dog to scare anybody, and you know, I really truly apologize." And that's all I kept saying, I'm so sorry, I'm so sorry, I'm so sorry. And that's all I could say, you know. Like, what the heck am I going to say? And so she never said, oh, it's okay or you know anything, or thank you for nothing. It was like, like she goes, "Oh." Like that, and then, she walked away and that was that. But it was okay. It's okay, because in the end, you know, you can only do your best and your part. And when I know better, I do better.

Rosa Linda Román ([28:45](#)):

And now I know my dog needed some more redirecting, and guiding, and helping to understand what's appropriate and who to bark at and who not to bark at. And you know, how much to bark. And so, I just spent the last four days, just every minute somebody walked by, I'd say, "Okay, watch him." You know, let her know it's okay to watch them and keep an eye on things. But like clearly that little girl walking by is not a big threat, you know? So, I also have kept Nala inside almost all the time, which has been pretty miserable. But the flip side is, it's forced me to get out and to not stay inside all the time. So, I started kayaking her over to Peanut Island, which has been delightful because that's just a little island nearby and I kayak her over, and then, we go for a run and she loves that and I love that.

Rosa Linda Román ([29:47](#)):

And then, the other thing is she, where did she go? Huh? I don't see her. The other thing is I found another dog, a puppy here at the marina who she really liked. She must've jumped over my little

barricade that brat I have in front of the screen door. I have the door open so that I can get some air in here. But I have a barricade and she was inside and I do not see her. So, maybe I missed her. I'm going out to check. Oh, you little brat, what are you doing? You were supposed to be in the house. She's looking at me. You're a little naughty girl, huh? Come on in the house. Now she's on the trampoline looking at me like, "Oh me? What do you mean? What? I didn't do anything." Come on in the house. Let's go. She's actually fine.

Rosa Linda Román ([30:44](#)):

Now, this is where I run into problems because the dog is fine, I'm fine. She should totally be allowed, come on. She should totally be allowed to be outside my boat, right? On the deck, but I'm so worried, living in fear that this lady or my other neighbor is going to walk by which like, how the heck am I going to know when they're going to come walk by? I feel like I have to keep the poor dog contained at all times. But the good news is I feel like she's starting to mind me more like other than just, she just went outside without permission. But she came back, right? Hi, you came back in, didn't you? And so, I'm trying really hard just to be aware of, you know, where I need to help redirect all of that. So, we went to a dog beach yesterday, which was the joy of her life. She was on a beach with other dogs and everyone that visits the dog beach are dog people. So, you don't have to worry about when somebody's walking by that your dog might approach them because they are at the dog beach and love dogs and are fine with it.

Rosa Linda Román ([31:54](#)):

And what a joy that is, because then she ran around and ran around and ran around and, oh, she slept well last night, it was just such a great change from being contained here on the boat all the time. So, you know, sometimes bad things happen for a good reason. I needed probably a little bit of a wakeup call to realize that I needed to spend some more time redirecting and retraining my dog. And so, now she's paying attention, but she's not just barking for nothing. So, we'll see how it goes. I'm a little worried that I've been diluting her effectiveness because a group of guys walked by today, four like construction worker types, and she didn't make a noise, not one peep at them. And I thought, "Okay, it's fine not to bark and go crazy. But I do want her to like at least indicate that they're there. You know, a little growl or a little something."

Rosa Linda Román ([32:56](#)):

Anyway, that's what I've been doing this week. It's been on Nala watch and I think someone might be knocking. So, let me go. Nope, I don't think so. All right. Well, let's see. What else can I tell you about? So, and we also found another puppy a little, a little, little puppy that was on a boat here that I just went and took her out for a walk out at the grassy area here at the marina and she and this puppy chased each other around and around, and around and around, and around and around and wore each other out. It was fantastic. So, that's a big part of it, having a dog on a boat. You know, you got to get him out to run around if you can. Obviously, if we're away from shore, there's not a lot you can do, but in this case I could and it gets me out too. So, it's good for everybody.

Rosa Linda Román ([33:46](#)):

All right, well, I feel like I'm... oh, so I just wanted to kind of through... main reason I wanted to record this is just to kind of say that I feel like I'm shifting, moving on from the dog thing now, going back to the interviews, I just got a text while recording this from the family. They said they'll come by tonight if that's good. And yeah, they said they're out in the channel to see this other boat and they'll come by

tonight to do the interview. So, that'll be really cool. And I'm sure by the time you're hearing this I'll probably use their interview as the next episode to share with you. So, I hope that's the case. I won't promise because I'm doing a lot of these recordings in advance, and so, by the time you hear them it may be quite a ways later. You know, much more time may have passed, but yeah, I'm excited to see how it goes.

Rosa Linda Román ([34:36](#)):

I figure worst case scenario, at the very least, I'll be helping this family have an audio journal of their pre-sail experience. So, I figured that if I look at it like that, like, I'm just recording this for them and we'll see if it ends up being something I want to use. But I know just it's a good deed and something that I would want. If the roles were reversed I would've loved to have that, have someone, you know, talk to us right at the onset of our live aboard life.

So, okay, well, thank you for listening to New Mexi-Castaways. If you like these episodes, I'd love for you to share with anyone who likes podcasts or maybe teach someone how to listen to a podcast by sharing it with them. And if you, especially like these episodes, please leave a review on iTunes, or Stitcher, or anywhere that you listen to your podcasts. Thank you very much. I'm Rosa Linda Román, and this is New Mexi-Castaways. Bye.